Agenda:

Focus: in-depth understanding of Homer's epic similes

**DGP** 

Warm-up: themes X
Book 23 discussion/questions X

Epic similes/figurative language in The Odyssey

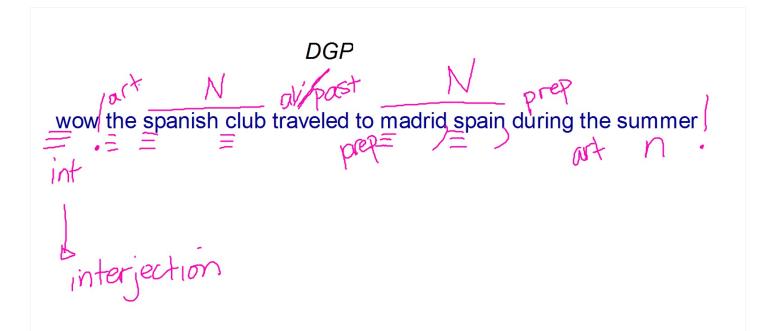
Blogging

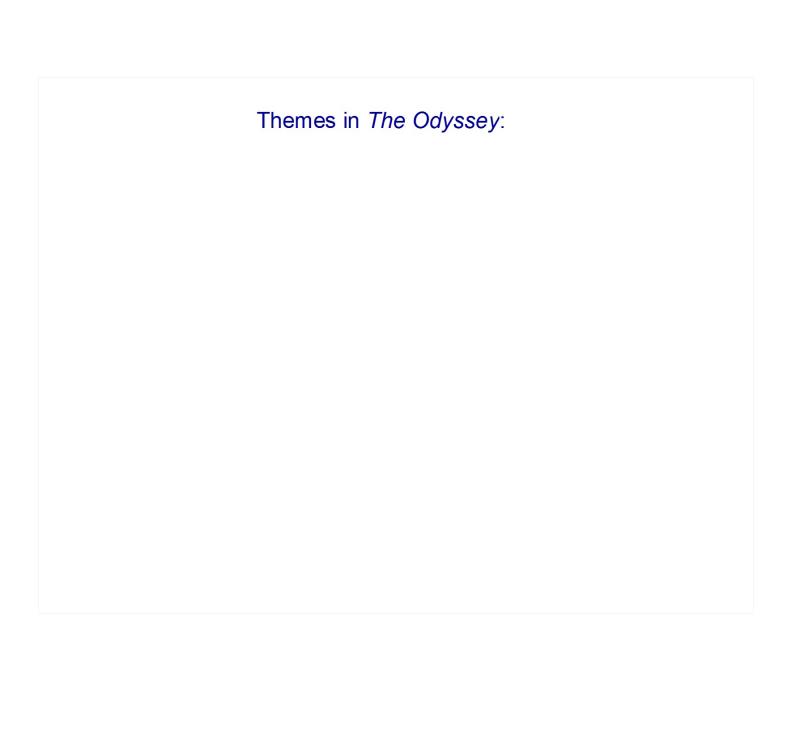
The Lost Book project assignment X

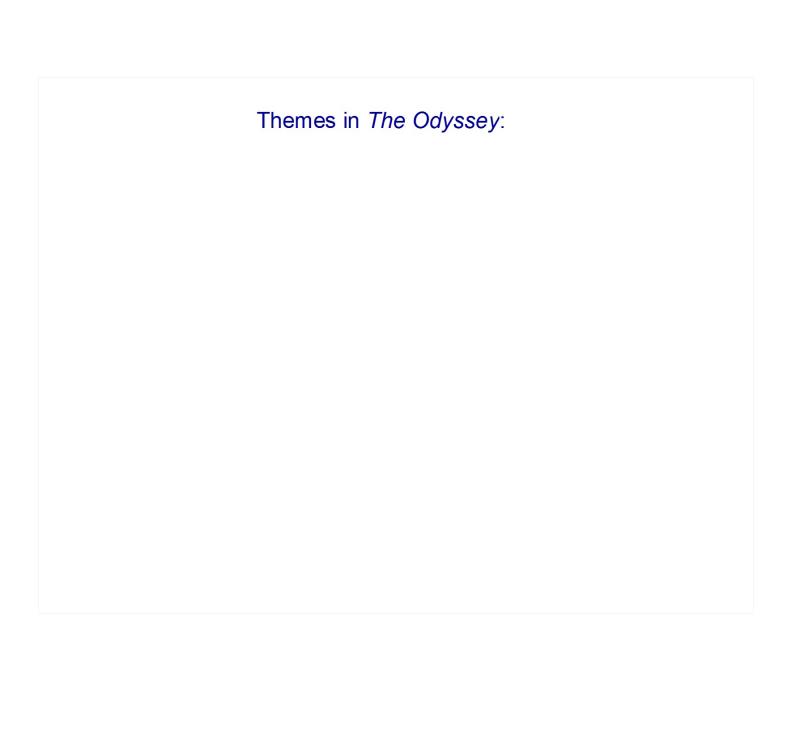
To be continued...

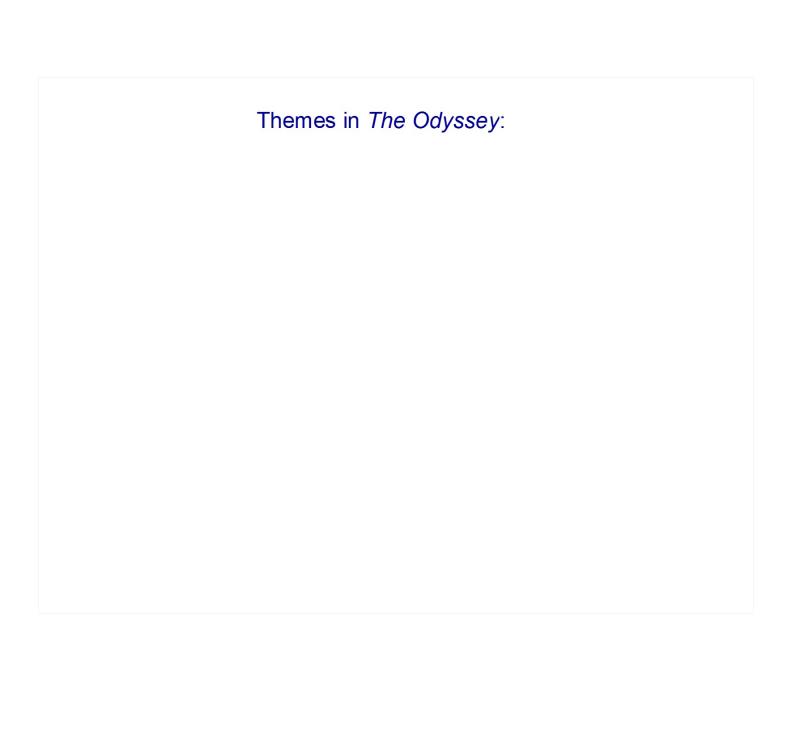
Test next week but not before I have had a full class day to work with you!

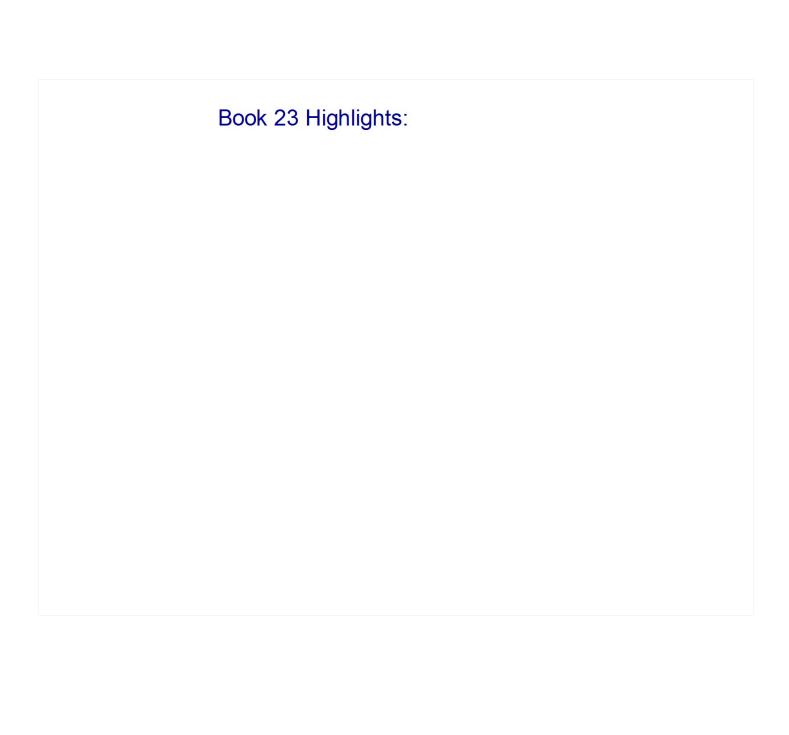
Homework: prepare for upcoming test of *The Odyssey* and mythology; prepare themes and details for timed writing

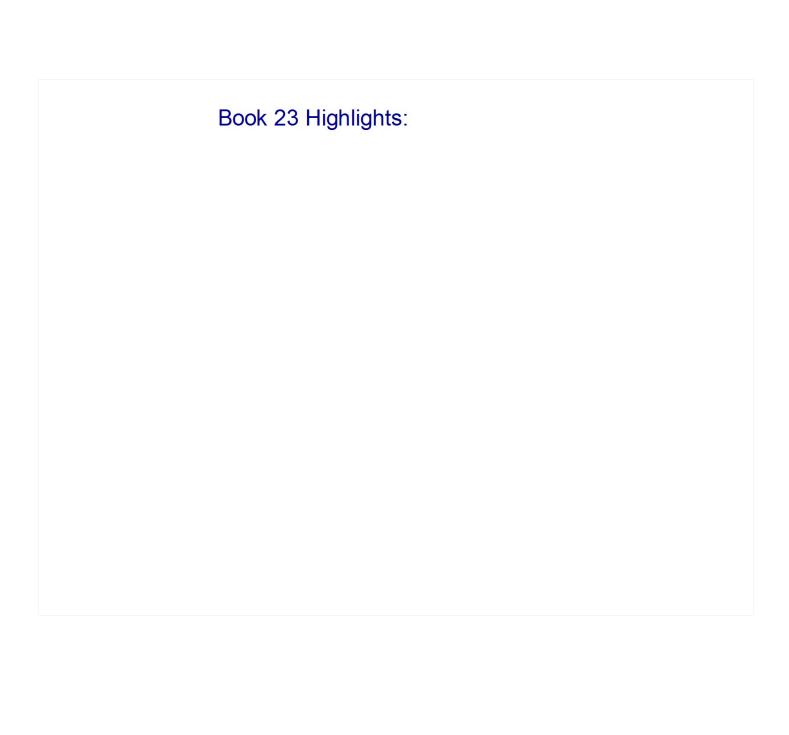


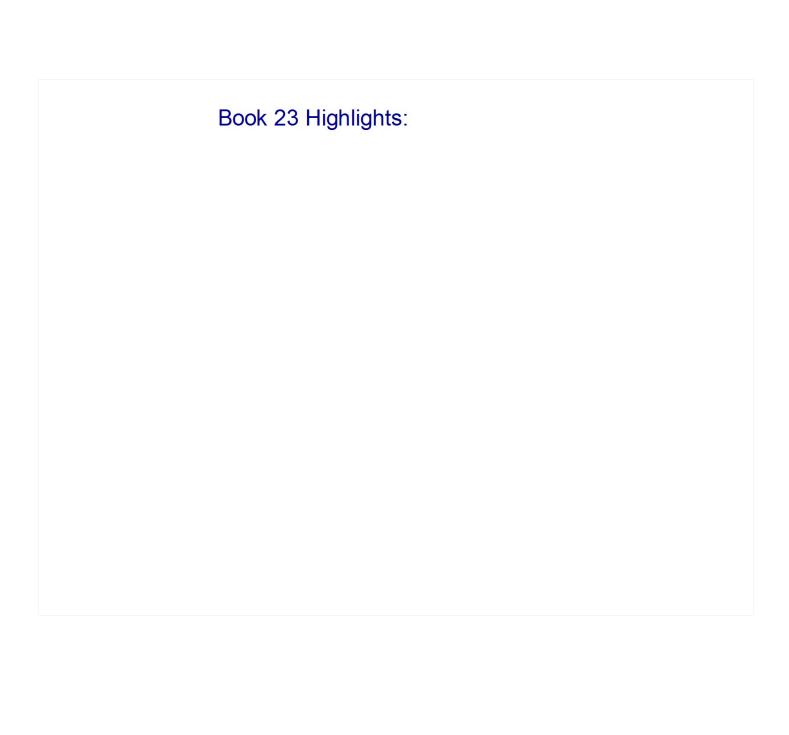


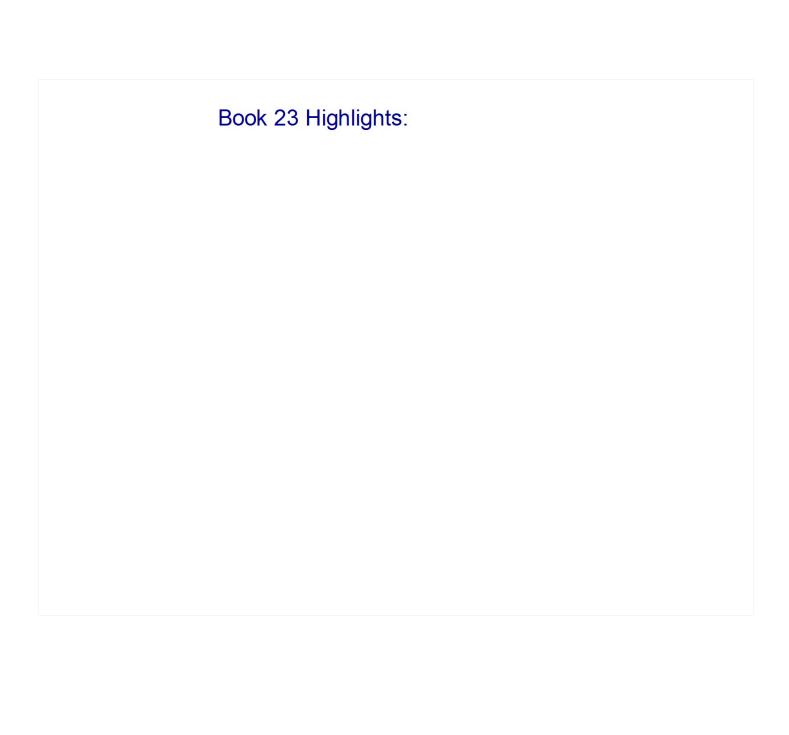












## Block 1 - epic similes

ease of stringing bow to ease of stringing the lyre

emotions men show upon seeing O.
Strund movement
compared to Calwes seeing Cow monning
after separation

ease snaturalness.

Stringing of instrument

Stringing of the bow

happiness+joy - Penstional rection

drilling action of pole twisting into eyes
compared to augu drilling

ease + natural ness of stringing bord
compared to String lyne range
and

emotion of pole twisting into eyes

action

ease + natural ness of stringing bord
compared to String lyne range
sound

sound