

tone / audience

diction - child

Symbolism - red sweater

similes/hyperbole

repetition - counting down

emphasizes each age separately

"not mine, not mine"

"It's my bday, today I have a cake..."

lengthy sentences w/ conjunctions, commas
shorter sentences analogy

Sandra Cisneros characterized eleven year old Rachel as sensitive and frustrated through extended sentences and symbolism in her short story, "Eleven".

In the short story "Eleven" by Sandra Cisneros follows a girl battling her teacher and her voice as she tries and fails to prove that a red sweater is not her's. Cisneros uses literary techniques like long sentences, similes and diction to characterize Rachel as this eleven year old who is trying to find her voice while coming to terms with her age.

In discussing the complexities and difficulties of growing up as a child, Sandra Cisneros writes as a young Rachel on her eleventh birthday. By employing a variety of literary devices such as specific diction, vivid similes, and repetition, Cisneros effectively characterizes Rachel as emotionally mature but still childish in spirit.

Through the use of diction, repetition, and symbolism, the author is able to indirectly characterize Rachel as a complicated character who is young, mature, and confined.

In "Eleven", Sandra Cisneros uses analogies, red sweater imagery, and repetition of phrases to show the audience Rachel is a sensitive, dramatic eleven-year-old girl with complex ideas.

In the short story "Eleven" written by Sandra Cisneros, Rachel, the protagonist, is portrayed as a young, immature, unsure child through the literary techniques including symbolism, repetition, and diction.

In Sandra Cisneros' "Eleven", the author uses symbolism, similes, and sentence structure to characterize Rachel, the protagonist, as childish and frustrated.

In the short story "Eleven", Cisneros uses similes to make comparisons that create empathy in the readers, repetition to put greater emphasis on the symbolism, and analogies that highlight how Rachel feels, all characterizing Rachel to be wise and sensitive in her childish mind.

By looking at the repetition of the counting down of the years and analogies in the story "Eleven" by Sandra Cisneros, we can see that Rachel feels categorized and stuck due to her age. This is important because it helps readers relate to the pattern of life of constant discontent and wanting to be every other age but your own so that you can be taken seriously and respected.

In Sandra Cisneros' "Eleven" the main character, Rachel, is faced with a teacher who forces her to wear a sweater that doesn't belong to her. The author's use of symbolism, similes, and repetition depict Rachel's wise, yet immature response to this uncomfortable situation.

In the story, "Eleven", the author uses many literary techniques to characterize Rachel. Rachel is an eleven year old who has an emotional break down in school. The author's use of anaphora, simile, and hyperbole add to the innocence and sensitivity of the character, Rachel, who is reaching to be stronger and older but can't help her inner child from coming out.

Sandra Cisneros was able to provide the proper psychological attitude and mindset of eleven year old Rachel by implementing a strong amount of diction, hyperbole, similes, repetition and tone, which can be reasonably described as her possessing great emotional vulnerability.

In the story "Eleven, Sandra Cisneros uses adolescent word choice to portray the narrator's point of view through her use of intermediate figurative language and repetition of phrases, which portrays Rachel's character as a child struggling to articulate her true self.

In "Eleven," the author Sandra Cisneros uses the symbolic meaning of the red sweater and the repetition of the emotions Rachel associates with each age to display Rachel's high level of emotional maturity but immature behavior that lead her to feel inferior to the authority of Mrs.

In "Eleven", author Sandra Cisneros characterizes Rachel through her internal self-conflict on turning 11 using the literary devices of symbolism, diction, and sentence structure.

In the short story "Eleven" by Sandra Cisneros, Rachel is characterized as a young girl who faces trouble accepting getting older by the use of repetition, similes, and juvenile diction, which is important because it reveals that no matter how old you get, you will always be a child at heart.

By looking at symbolism, repetition, and sentence length, we can characterize Rachel as immature in the way she fails to control her emotions. This is important because as children grow up they still have immature moments.

In the short story, "Eleven," the author, Sandra Cisneros uses similes, symbolism, and hyperbole in order to characterize the protagonist, Rachel, as a childish and immature eleven-year-old who is unable to deal with embarrassment.

In her short story, Eleven, Sandra Cisneros characterizes Rachel as a sensitive 11 year old through the use of similes, repetition, and polysyndeton.