


Focus: Critical thinking -
what are the warning
signs?

Agenda:

Jim Jones and drinking the kool-aid
Jim Jones Atlantic - a survivor speaks
"Utopias" in today's world
F451 Discussion and new questions

From
Pg. 40-60



Homework: Finish questions from class on F451
UPLOAD INTO GOOGLE CLASSROOM; read the next
20 pages and annotate!

pages 60-80

Jim Jones article

Jim Jones video

Jim Jones movie end clip

Think: What are the warnings from this event?

Utopias in today's world....

America and the Utopian Dream

Can a utopian society be a reality?

Can we apply any of the warnings that we have heard in the lessons today in class to things in our world today?

What did we learn from last night's reading and homework?

1. Based on these first 6 pages (Montag's first meeting with Clarisse), what can we assume about this society and how it operates?
2. Why does Montag become angry and irritable within a short time of meeting young Clarisse?
3. Are people more like mirrors or torches?
4. "The room was cold but nonetheless he felt he could not breathe. He did not wish to open the drapes and open the French windows, for he did not want the moon to come into the room." Explore the meaning of this quote.
5. "They had this machine. They had two machines, really. One of them slid down into your stomach like a black cobra down an echoing well looking for all the old water and the old time gathered there." What is important to note about the descriptions in this passage? How do the operators react to Mildred's situation?
6. Why does Mrs. Mai want her students to be just like Clarisse?
7. At the end of Montag's second meeting with Clarisse, he tilts his head back in the rain and opens his mouth. How does this action help us to understand his character development?
8. Explain the games with the mechanical hound at the fire station.
9. Why is Montag worried about the mechanical hound? What is at the root of his worry?
10. What kinds of classes and activities do they have in school?

F451

1. Explore and explain the guilt Montag feels when he lies in bed and thinks about the night his wife overdoses.
2. In these pages Montag and his wife become character foils. Explore how the author's technique helps us to better see the characters. (What is a foil?)
3. Why do you think Mildred doesn't explain in more detail the "programs" she is/has been watching?
4. Explore how the author exploits the dramatic tension in the scene between Beatty and Montag when the Captain visits Montag's home.
5. Plot out, with detail, how this world where Montag lives has come to exist, come about. Compare it with nowadays. How similar are we?
6. "Let you alone! That's all very well, but how can I leave myself alone? We need not be let alone. We need to be really bothered once in a while. How long is it since you were really bothered?"
7. What could the book under Montag's pillow symbolize?
8. Why does Montag not want to go to work? Why does he vomit?
9. What does Beatty say our society lives for?