

Essential question: How does peer pressure shape our perspective of the world?

Agenda:

- Finish poem discussion - diction, word choice, organization
- Omelas writing prompt (collected)
- Omelas discussion (questions for group and whole class)
- Vocab list from SL

Vocab quiz 9/4-9/5

Homework: SL choice; read Puritan Law article; vocab assignment

Vocabulary:

edifice

abash

pillory

mien

mercurial

inauspicious

physiognomy

remonstrance

withal

lurid

venerable

iniquity

visage

betokened

inscrutable

ignominy

feign

sagacity

expostulation

talisman

https://quizlet.com/_51po8c

Define, include parts of speech, and practice using in a sentence which defines the word

1. Does the narrator live in Omelas? What do we know about the narrator's society?
2. What is the narrator's opinion of Omelas? Does the author seem to share that opinion?
3. What is the narrator's attitude towards "the ones who walk away"? Would the narrator have been one of those who walked away?
4. How do you account for the narrator's willingness to let us readers add to the story anything we like? Doesn't Le Guin care what her story includes?
5. What does the locked, dark cellar in which the child sits suggest? What other details in the story are suggestive enough to call symbolic?
6. Do you find in the story any implied criticism of our own society?