

Essential question: How does peer pressure shape our perspective of the world?

Agenda:

Discussion questions - Omelas

The Scarlet Letter close read
develop a thesis

Journal

Homework: Read and annotate *The Story of an Hour*
*since we ran out of time, add journal assignment to homework!

1. Does the narrator live in Omelas? What do we know about the narrator's society?
2. What is the narrator's opinion of Omelas? Does the author seem to share that opinion?
3. What is the narrator's attitude towards "the ones who walk away"? Would the narrator have been one of those who walked away?
4. How do you account for the narrator's willingness to let us readers add to the story anything we like? Doesn't Le Guin care what her story includes?
5. What does the locked, dark cellar in which the child sits suggest? What other details in the story are suggestive enough to call symbolic?
6. Do you find in the story any implied criticism of our own society?

authorial intrusion

Connects w/ reader directly
+ deliberately

Contributes to allegory

frailty + sorrow tone? toneshift

sad-coloured garments

nucleus -

Journal

Hawthorne discusses in this close read his idea of the prison door, using contrasting elements and symbols. What message is he trying to impart upon his readers?

Thinking of our school building (or another structure, if you prefer), imitate Hawthorne's style of prose to impart a similar message to your readers in this journal entry.

* bonus - try to use "elevated diction"