

Essential question: How does peer pressure shape our perspective of the world?

Agenda:

Journal sharing - read alouds

Discussion of The Prison Door and literary elements

Writing a quick thesis (Hawthorne)

~~The Story of an Hour - small group discussion~~

next class!

Vocab quiz next class!

Homework: Google classroom - scarlet letter reflection assignment

Journal

Hawthorne discusses in this close read his idea of the prison door, using contrasting elements and symbols. What message is he trying to impart upon his readers?

Thinking of our school building (or another structure, if you prefer), imitate Hawthorne's style of prose to impart a similar message to your readers in this journal entry.

* bonus - try to use "elevated diction"

The Prison Door (notes block 2)

nucleus

fragrance + fragile beauty

inauspicious

portal

ponderous

crumle

transgression

What literary devices/techniques does Chopin employ in *The Story of an Hour* to reveal theme and tone?

1. Why does Chopin introduce the reader to her protagonist as "Mrs. Mallard" rather than by her first name?
2. Name each emotion that Chopin experiences throughout this hour, and how long each emotion may have lasted (some were quick, while others lasted longer). In the end, what do you think really killed Louisa?
3. Describe the significance of her sudden recognition of self-assertion: "Free! Body and soul free!"
4. Explain the symbolism of the blue sky, both in her reminiscence as a young girl, and now, as she looks out the window.
5. When people say the story takes us "on an emotional journey" what do they mean? What message does Chopin wish to convey with this controversial work?
6. Elaborate on Chopin's uses of irony:
7. Discuss the concept of repression and Chopin's assertion of her real cause of death: "the joy that kills."