

Agenda:

Poetry MC - 20 min.

Journal response

Class discussion: *Why I Live at the P.O.*

Homework: What colleges will you be applying to?
Look up their application essays and bring them in
next class. Read A&P and annotate.

1. Some students have a background, identity, interest, or talent that is so meaningful they believe their application would be incomplete without it. If this sounds like you, then please share your story.
2. The lessons we take from failure can be fundamental to later success. Recount an incident or time when you experienced failure. How did it affect you, and what did you learn from the experience?
3. Reflect on a time when you challenged a belief or idea. What prompted you to act? Would you make the same decision again?
4. Describe a problem you've solved or a problem you'd like to solve. It can be an intellectual challenge, a research query, an ethical dilemma-anything that is of personal importance, no matter the scale. Explain its significance to you and what steps you took or could be taken to identify a solution.
5. Discuss an accomplishment or event, formal or informal, that marked your transition from childhood to adulthood within your culture, community, or family.

Take a few minutes to look over your annotations.
We will begin with groups, each discussing and noting one of the lit techniques below.
We will then "jigsaw" and share our ideas.
Finally, we will end with a class discussion.

- Diction
- Narration
- Humor
- Theme/motifs

During our discussion, we will define these terms and jot notes on their relevance to the text.

dysfunctional

Sister - jealous of Stella Rondo
Shirley T.

Papa-Daddy -

Diction - dialogue

Sentence structure

Vocabulary / expressions

rustic, informal

sassy

uneducated

racist

emphatic

untruth

negative

connotation and denotation

bird's nest

baby-sister

papa-daddy

yank voice

lies

calculated falsehood

Reliability of narrator

tone

Theme

motifs

dramatic monologue

Irony

