

Focus: poetry analysis with introduction to tone

Agenda:

Discussion of Mending Wall
Vocabulary - set one

Journal prompt

*if time permits, we will watch a portion of *In 500 Words...*

Homework: TPCastt - Dulce et Decorum Est; Vocabulary;
Turn of The Screw (next week)

Setting up your notebook/binder

Sections for the following:

Class notes

Literary terms

Vocabulary

Novel study

Poetry

You will need to have a separate journal - composition notebook or spiral notebook. We will now start to leave these in the classroom.

Something there is that doesn't love a wall,
That sends the frozen-ground-swell under it,
And spills the upper boulders in the sun;
And makes gaps even two can pass abreast.
The work of hunters is another thing:
I have come after them and made repair
Where they have left not one stone on a stone,
But they would have the rabbit out of hiding,
To please the yelping dogs. The gaps I mean,
No one has seen them made or heard them made,
But at spring mending-time we find them there.
I let my neighbour know beyond the hill;
And on a day we meet to walk the line
And set the wall between us once again.
We keep the wall between us as we go.
To each the boulders that have fallen to each.
And some are loaves and some so nearly balls
We have to use a spell to make them balance:
"Stay where you are until our backs are turned!"
We wear our fingers rough with handling them.
Oh, just another kind of out-door game,
One on a side. It comes to little more:
There where it is we do not need the wall:
He is all pine and I am apple orchard.

Mending wall

BY ROBERT FROST

My apple trees will never get across
And eat the cones under his pines, I tell him.
He only says, "Good fences make good neighbours."
Spring is the mischief in me, and I wonder
If I could put a notion in his head:
"Why do they make good neighbours? Isn't it
Where there are cows? But here there are no cows.
Before I built a wall I'd ask to know
What I was walling in or walling out,
And to whom I was like to give offence.
Something there is that doesn't love a wall,
That wants it down." I could say "Elves" to him,
But it's not elves exactly, and I'd rather
He said it for himself. I see him there
Bringing a stone grasped firmly by the top
In each hand, like an old-stone savage armed.
He moves in darkness as it seems to me,
Not of woods only and the shade of trees.
He will not go behind his father's saying,
And he likes having thought of it so well
He says again, "Good fences make good neighbours."

Tone Words:

You will see
these words
again!

1. accusatory-charging of wrong doing
2. apathetic-indifferent due to lack of energy or concern
3. awe-solemn wonder
4. bitter-exhibiting strong animosity as a result of pain or grief
5. cynical-questions the basic sincerity and goodness of people
6. condescension; condescending-a feeling of superiority
7. callous-unfeeling, insensitive to feelings of others
8. contemplative-studying, thinking, reflecting on an issue
9. critical-finding fault
10. choleric-hot-tempered, easily angered
11. contemptuous-showing or feeling that something is worthless or lacks respect
12. caustic-intense use of sarcasm; stinging, biting
13. conventional-lacking spontaneity, originality, and individuality
14. disdainful-scornful
15. didactic-author attempts to educate or instruct the reader
16. derisive-ridiculing, mocking

Tone words, cont.

17. earnest-intense, a sincere state of mind
18. erudite-learned, polished, scholarly
19. fanciful-using the imagination
20. forthright-directly frank without hesitation
21. gloomy-darkness, sadness, rejection
22. haughty-proud and vain to the point of arrogance
23. indignant-marked by anger aroused by injustice
24. intimate-very familiar
25. judgmental-authoritative and often having critical opinions
26. jovial-happy
27. lyrical-expressing a poet's inner feelings; emotional; full of images; song-like
28. matter-of-fact--accepting of conditions; not fanciful or emotional
29. mocking-treating with contempt or ridicule
30. morose-gloomy, sullen, surly, despondent
31. malicious-purposely hurtful
32. objective-an unbiased view-able to leave personal judgments aside
33. optimistic-hopeful, cheerful

Tone words, cont.

34. obsequious-polite and obedient in order to gain something
35. patronizing-air of condescension
36. pessimistic-seeing the worst side of things; no hope
37. quizzical-odd, eccentric, amusing
38. ribald-offensive in speech or gesture
39. reverent-treating a subject with honor and respect
40. ridiculing-slightly contemptuous banter; making fun of
41. reflective-illustrating innermost thoughts and emotions
42. sarcastic-sneering, caustic
43. sardonic-scornfully and bitterly sarcastic
44. satiric-ridiculing to show weakness in order to make a point, teach
45. sincere-without deceit or pretense; genuine
46. solemn-deeply earnest, tending toward sad reflection
47. sanguineous -optimistic, cheerful
48. whimsical-odd, strange, fantastic; fun

Title

Paraphrase

Connotation

Attitude/Tone

Shift

Title

Theme

Journal prompt

Why is it hard to admit you were wrong? Describe a time when you did or didn't admit you were wrong, and how it made you feel.

OR

A pet peeve is something that bothers you a great deal. What is your pet peeve? Why?

Vocabulary - set 1

Define each word, include parts of speech

1. Asceticism
2. Dint
3. Envoy
4. Defray
5. Crass
6. Beguile
7. Allocate
8. Enjoins
9. Oscillate
10. Interloper