

Agenda:

DGP

Journal entry

The Necklace - individual and classwork

Annotating (video)

* focus on indirect characterization

↓ make 3 statements (assertions) about Mme. Loisel, offering textual support for those statements

Homework: read and annotate thoroughly The Scarlet Ibis

Connotation - emotional definition

denotation - actual dictionary
definition

juxtaposition ---

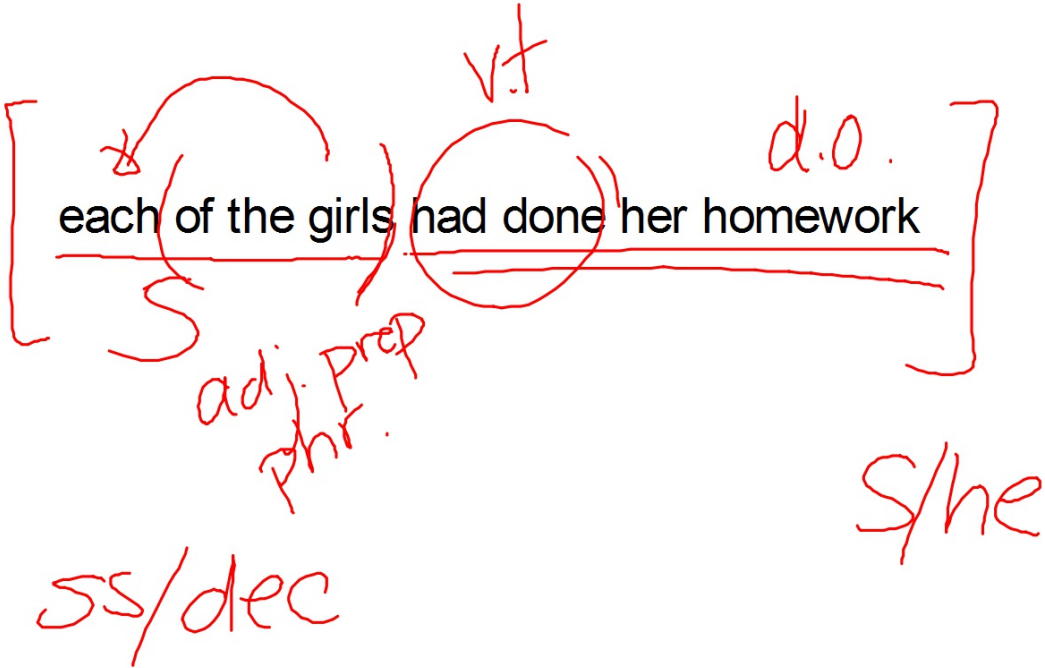
Write a list to inspire you! Writer Ray Bradbury uses the "list" technique to inspire his creativity. See how it works for you. Don't limit yourself to "nouns"! Then, write from your new inspiration - it could be that something reminded you of a story, an event, or even that you have an idea for a new story or scene...

If your house were on fire, what would grab as you exited?

OR

Write a list of the bad things you did as a child

DGP



annotating (Miss Brill)

Describe the following short story elements. Give your own assessment, but then support your ideas with lines directly from the text. You may want to use your post-its.

Setting

~~Protagonist~~

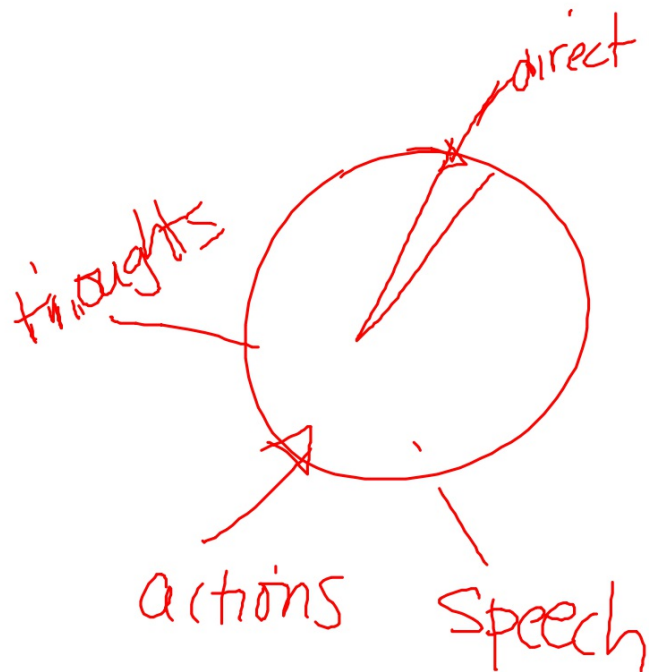
mood

characterization (protagonists):

Sitting
mood

Direct

Indirect



Theme

Mme Loisel characterization (direct and indirect examples)

Mme. Forstier characterization (direct and indirect)

M. Loisel characterization (direct and indirect)

