

Agenda:

Journal

Symbols and motifs (there should be MORE)

Crafting a thesis statement

Vocab quiz

Homework: Complete an introductory IP for SL
(see flipchart details)

Journal

Regarding wearing your scarlet letter...

How did your classmates/peers react to seeing you wear it- did it will get attention or a reaction? Did people ask or talk about it? Did you feel awkward or uncomfortable wearing it? Did you reveal what it stood for? If you did reveal, did it make your "burden" lighter or heavier?

Symbols and motifs

Now that you have come to the end of the novel, it is time to re-evaluate and reconsider the symbols that were present, and the motifs that were evident. Identify them, discuss them, locate quotes to support your thoughts. Work as table groups.

Will the burden of an inward/hidden sin eventually manifest itself into something outwardly apparent?

What are some universal questions this novel asks us to consider?

questions of our identity

the question of reputation w/in a society

~~Do our actions define who we are or~~

Are we only defined by our "perceived" failures?

How we learn from our mistakes is how we grow as individuals

The nature of evil...

+ secrets

~~As your summative assignment~~ for *The Scarlet Letter*, we will work on creating a “sketch” for an AP essay.

Your sketch will include a full **introductory paragraph** with a strong thesis statement.

You will also give a topic sentence and **at least three details** from the novel for your **body paragraph**.

no quotes

You do not need to write a conclusion

You must do a sketch for **two** of the numbered questions below.

You will turn these in for class credit!

1. Discuss the meaning of the scarlet letter and trace how it changes throughout the novel. Why does the meaning change? Why does Hester repeatedly refuse to stop wearing the letter?
2. If Hester Prynne is the protagonist of the novel, who is the antagonist? Arguments can be made for a number of characters in the novel. What qualities and actions make that particular character the villain of the novel?
3. Describe Chillingworth's "revenge". Why does he choose to torture Dimmesdale and Hester when he could simply reveal that he is Hester's husband? What does this imply about both human nature and a sense of justice?
4. Some readers of *The Scarlet Letter* feel that Hester Prynne was successfully repressed, or restricted, by her Puritan society. Others feel that, in spite of her public disgrace and punishment, she was able to express herself in meaningful ways. Choose one side of the argument and write an essay that supports your position.
5. *The Scarlet Letter* is a novel about Puritan society in the 17th century, written by a 19th century author. What is Hawthorne's view of the Puritans? What may have impacted his view?

Things to consider:

What is the author's purpose in what he does within the context of the novel?

Why is this novel something that is still read today - and still pertinent? (think of universal connections)

What tools does the author have and use to answer the two questions above?

