

Focus: writing and literary  
analysis paragraph

Agenda:

warm-up - DGP

The Monkey's Paw - class discussion

Writing the Perfect Paragraph! APE structure

Next class: you will get a vocabulary list from our  
short stories!

Homework: sketchnote assignment; ~~read The Necklace;~~  
find and print your favorite scary story!



Homework:

Read *The Monkey's Paw* and annotate.

Pay particular interest to the author's craft:

What was the conflict in the story?

How does he build suspense?

What makes this story particularly creepy?

How does he set the mood?

How does the writer relate to his audience - in other words, how does he drag us in to the story?

As a writer of your own scary story, you will find this information useful!

Stephen King's bestselling novel *Pet Sematary* was inspired in part by "The Monkey's Paw." King even quotes the short story at the beginning of Part Three of his novel!

T  
their team will practice after school.  
3 = n hv av prep n  
pos pro

[ their team will practice (after school) ]  
fv op  
VI adv. prep ph

SS/dec = complete predicate L

APE - Writing the best paragraph!

A  
Assertion

P  
Proof

E  
Explanation

TMDG sample paragraph

APE Handout 1

APE Handout 2

Block 5

(What do you know? How do you know?)

### Doodle

Find specifics in the story to support your thoughts

Courageous / likes beating the odds / doesn't want to be left alone / scared  
accomplishment

Can't do what other "normal" kids can do

dr. says he can't walk

brother tries to teach him to be normal

looks up to brother / wants to please him

pushes himself to swim

agrees to training schedule / pushes until falls down  
doesn't want to be burden

likes to talk / tells "lies" - better than brother at this  
creative + sensitive - cried @ Old Lady Swamp.

Block 6

(What do you know? How do you know?)

## Doodle

Find specifics in the story to support your thoughts

- desperate -
- wants to
- Please brother
- learns to walk + swim + row
- touches coffin
- he is creative -
- "lies" well
- dependent on brother
- "Don't leave me"
- clingy
- not "normal"
- "does it matter?"
- emotional + sensitive
- cried at seeing O.S.
- upset + wanted to bury the ibis
- doesn't take life for granted

Block 3

(What do you know? How do you know?)

Doodle

Find specifics in the story to support your thoughts

- loves brother
- Don't leave me, brother
- follows him everywhere

dependent on  
brother  
picked up when  
he fell  
go cart / takes  
him everywhere

emotionally/sensitive  
cries @ OLS  
"lies" <sup>creative</sup>  
scarlet's death

wants to please  
brother  
- learns to walk, row, swim



(What do you know? How do you know?)

## Narrator/Brother

Find specifics in the story to support your thoughts

manipulative

Selfish/prideful,  
'When Doodle was 5....'

'Doodle walked only b/c I was ashamed...'  
'They did not know that I did it for myself'

secretive  
prepared develop. program  
unknown to mind

Stubborn

'I'm not gonna hurt you, I'm  
gonna teach you to walk.'  
'All you gotta do is try..!'

guilty  
I lay sheltering my  
fallen scarlet ibis...'

- I did not know then  
that pride
- cried from guilt + shame

loving

(What do you know? How do you know?)

## Narrator/Brother

Find specifics in the story to support your thoughts

cold  
Forced brother to  
try to be "normal"

Self-centered  
He was a disappointment...  
idea of old + in wagon

guilty  
I made him walk out of  
my own pride (cry)  
crying @ death of Doodle  
"pride was a vine..."

manipulative  
Doodle touch coffin  
threatens to leave D. behind

cruel  
made Doodle touch coffin  
planned to kill Doodle  
w/ pillow  
loved Doodle

## What techniques did the Author Employ?

What, where, and for what purpose?

Find specific examples in the story to support your techniques!

Imagery  
similes

metaphors

how special Doodle was to Brother → how much Brother loves Doodle

In The Scarlet Ibis, author James Hurst helps the reader better understand Brother's guilt through his use of

\_\_\_\_\_ imagery inner thoughts perspective / retrospection

What can we fill in those blanks? retrospective

foreshadowing

the importance of Brother's love for Doodle

diction

cherish your family

dialogue

the guilt we feel over losing someone we love

Scene selection

how we often blame ourselves when someone we love dies

## brotherly love

In The Scarlet Ibis, author James Hurst helps the reader better understand Brother's sense of through his use of

Scene selection

guilt

Symbolism

imagery

foreshadowing

dialogue

diction

perspective

retrospection

treat every interaction w/ others as something precious

how much Brother loved Doodle

Doodle admired Brother that Brother believed D. to be very special

that we should appreciate what we have.  
cherish our family