Focus: writing and literary analysis paragraph

Agenda:
warm-up - DGP
The Monkey's Paw - class discussion
Writing the Perfect Paragraph! APE structure

Next class: you will get a vocabulary list from our short stories!

Homework: sketchnote assignment, read The Necklace; find and print your favorite scary story

## Homework:

Read The Monkey's Paw and annotate. Pay particular interest to the author's craft:

What was the conflict in the story?

How does he build suspense? What makes this story particularly creepy? How does he set the mood?

How does the writer relate to his audience - in other words, how does he drag us in to the story?

As a writer of your own scary story, you will find this information useful!

Stephen King's bestselling novel *Pet Sematary* was inspired in part by "The Monkey's Paw." King even <u>quotes the short story</u> at the beginning of Part Three of his novel!

their team will practice after school.

3 pro pro n hv av prep n

Their feam will practice (after school)

Vi adv. prep ph

SS/dec = complete predicate L

APE - Writing the best paragraph!

**Assertion** 

**Proof** 

Explanation

TMDG sample paragraph

**APE Handout 1** 

**APE Handout 2** 

Block 5

Doodle

Find specifics in the story to support your thoughts and the story to support your thoughts are left along the story to support your thoughts are left along the story to support your thoughts are left along the story to support your thoughts are left along the story to brother "normal" kids can do

dr. says he can't walk

brother these to teach him to be normal

books up to brother wants to please him

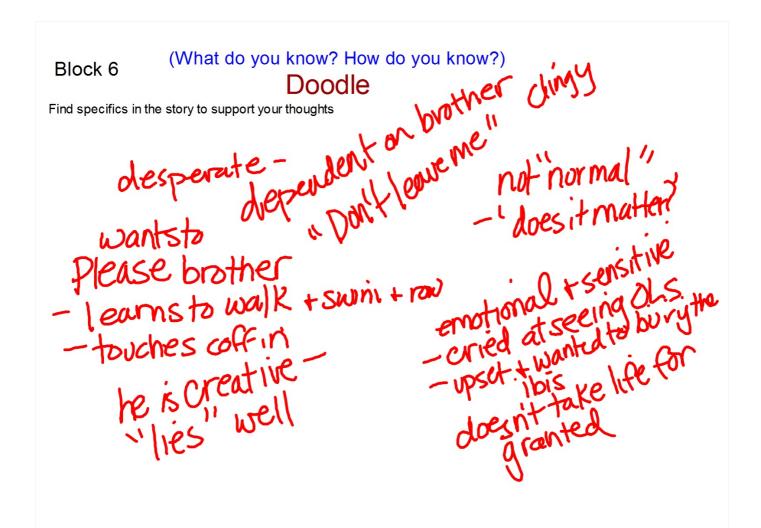
pushes himself to swim

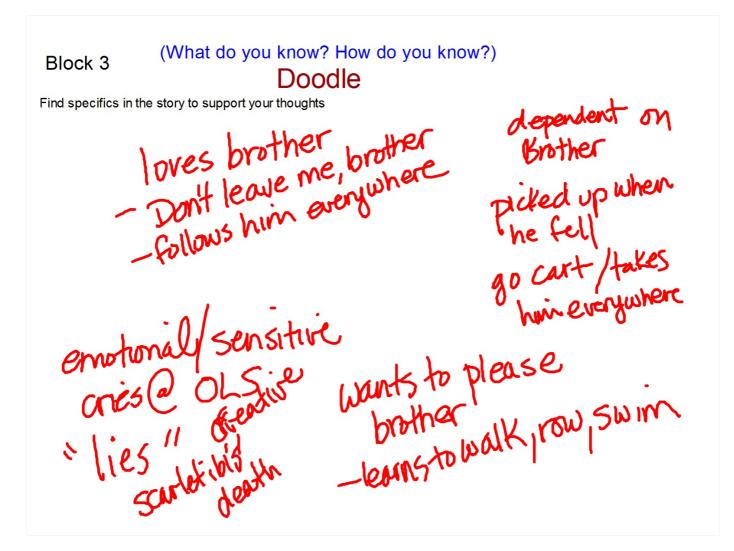
agrees to training schedule pushes until falls down

doesn't want to be burden

likes to talk / tells "lies" - better than brother at this

creative + sansitive - cred@oldlady.swamp.





(What do you know? How do you know?)
Narrator/Brother Find specifics in the story to support your thoughts
Find specifics in the story to support your thoughts
Selfish prideful  Selfish prideful  When Doodle was 5 I was a shawself  When Doodle walked only blc I did it as myself  Doodle walked only blc I did it as shelfering my  They did not know that I did it by shelfering my  Secret develop.  They did not secret develop.
selfish/his 5 Twasashungself
Dodle was In ble Lid it to
When I walked on that I am grown and the
Doodle us thought be slop in 17 (1)
They did not know that the program of UIIty.  They did not secretive elopid I by sheltering my fallen scarletibis
They are secretary tallen scarletibis
alilian lui
In not gonna hurt you, I'm, that pride gonna teach you to walk, - cried from goilt + shame 'All you gotta do is try!
gonna teach you to walk - cried from goilt + sham
'All you gotta do 15 try.
1 3 0

Narrator/Brother
Find specifics in the story to support your thoughts

Self-centered pointment...

Thinde him walk out of my own pride (cry)
(rying@death of Double
"pride was a vine..."

Cruel
manipulative
Double touch coffin
planned to kill Double
Threatens to leave D. behind

Wed Double

Wed Double

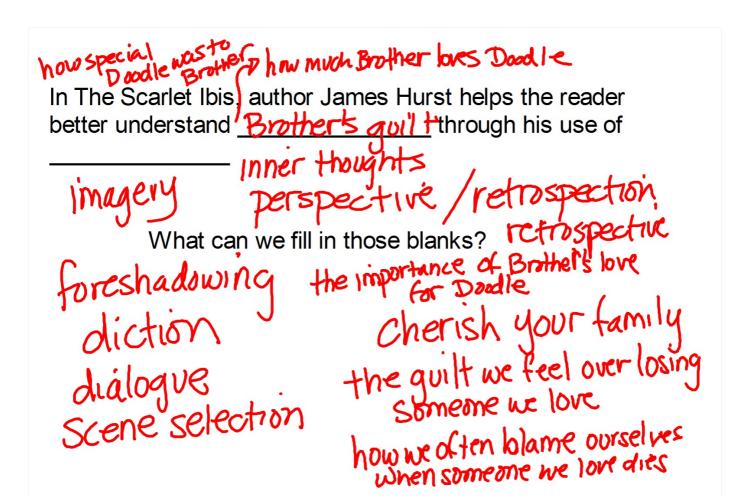
## What techniques did the Author Employ?

What, where, and for what purpose?

metaphors

Find specific examples in the story to support your techniques!

imagent



In The Scarlet Ibis, author James Hurst helps the reader better understand Brother's sense of through his use of guilt how much Brother loved Doodle simulation with the sense of through his use of guilt how much Brother loved Doodle simulation with the sense of through his use of guilt how much Brother loved Doodle sense of through his use of the sense of through his use of guilt have sense of through his use of the sense of through his use of guilt have sense of through his use of through his use of guilt have sense of through his use of guilt have sense of through his use of guilt his use of guilt his use of guilt have sense of through his use of guilt his us