

Agenda:

Please turn in your rough drafts of
ghost story

warm-up DGP

The Scarlet Ibis - character development
begin paragraph writing

ghost story peer work

hw - sketchnote + vocab

Their team will practice (after school)

vi adv prep ph

ss/dec

!?

S fv where? when?
[Their team will practice (after school)]
vi adv prep ph

dec/ss

ghost story peer edits:

Indicate where your writer "tells" (T) and "shows" (S)

Does the story make sense? Where is it confusing?

Check the dialogue - does each speaker change start on a new line?

Check for foreshadowing - where could there be some foreshadowing in the story?

"OFF THERE to the right--somewhere--is a large island," said Whitney.
It's rather a mystery--"

"What island is it?" Rainsford asked.

"The old charts call it `Ship-Trap Island,'" Whitney replied." A suggestive name, isn't it? Sailors have a curious dread of the place. I don't know why. Some superstition--"

"Can't see it," remarked Rainsford, trying to peer through the dank tropical night that was palpable as it pressed its thick warm blackness in upon the yacht.

"You've good eyes," said Whitney, with a laugh," and I've seen you pick off a moose moving in the brown fall bush at four hundred yards, but even you can't see four miles or so through a moonless Caribbean night."

"Nor four yards," admitted Rainsford. "Ugh! It's like moist black velvet."

