

Agenda:

Please turn in your Scarlet Ibis paragraphs!

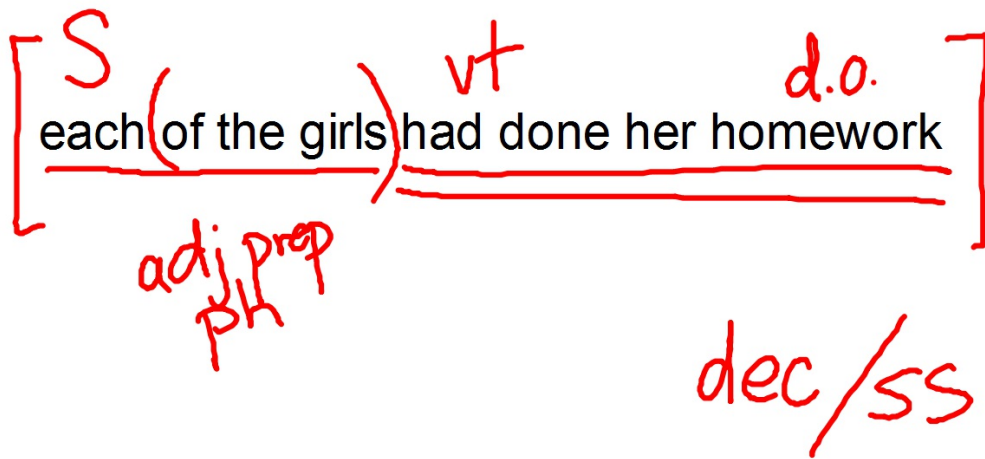
warm-up - DGP

Vocab share

Outside reading assignment

Peer edits of ghost story

~~Homework: Vocabulary quiz next class - to include the three  
Roots; read~~



Important Dates (dates may be subject to change):

10/10 - Something Wicked project distributed!

10/20 - Something Wicked project DUE (all classes)

10/22 & 10/23 - Socratic seminar on short story unit

10/24 & 10/27 - Short Story unit test

test grade

25 pt. assess.

ghost story peer edits:

Indicate where your writer "tells" (T) and "shows" (S)

Does the story make sense? Where is it confusing?

Highlight in pink

Check the dialogue - does each speaker change start on a new line?

Check for foreshadowing - where could there be some foreshadowing in the story? Highlight in yellow

"Who?" she asked.

"Mr. Bob," he answered.

"OFF THERE to the right--somewhere--is a large island," said Whitney.  
It's rather a mystery--"

"What island is it?" Rainsford asked.

"The old charts call it `Ship-Trap Island,'" Whitney replied." A suggestive name, isn't it? Sailors have a curious dread of the place. I don't know why. Some superstition--"

"Can't see it," remarked Rainsford, trying to peer through the dank tropical night that was palpable as it pressed its thick warm blackness in upon the yacht.

"You've good eyes," said Whitney, with a laugh," and I've seen you pick off a moose moving in the brown fall bush at four hundred yards, but even you can't see four miles or so through a moonless Caribbean night."

"Nor four yards," admitted Rainsford. "Ugh! It's like moist black velvet."