

Socratic seminar preparation:

Please come prepared with at least two ideas for discussion; you may form your ideas as questions, but they should also be ideas you have considered a response for - ideas you can speak about in some depth.

The focus for this seminar is to look analytically at the literary style of the author. Below are some ideas to think about, but they are not exclusive:

- shifts of time
- P.O.V.
- development of characters
- magical realism
- tonal shifts
- "mystery" genre
- memory
- social criticism

Love

- No love - Angela never wanted to marry Bayardo
- love can't be forced
- love is superficial

religion & law — religion & law are formalities

— town hypocrites — critique of the institution of religion,

— very small regard for law ^{not faith}

— Angela lost virginity (religious standard)

— Vicario bros. used religion as

— criticize religion and how people twist it to meet their motives ^{scapegoat}

Morality

- religion is devoid of morality
- morality is separate from religion
- morality is a social construct
- morality is subjective
- morality is taught

Gender

- gender roles force people to act according to social ideas, like morality.

Social Class
- stereotypes

Love -

Love is conditional
- has strings attached

There is no purity in love

Gender

gender roles determined morality
and actions w/in the society.