

Agenda:

Parallels worksheet - warm up
Hands worksheet discussion
Chapters 4&5 discussion

Focus: symbolism,
motifs, and their effects
on the novel as a whole

Homework: Read Ch.6 and create double-entry journal notes; read online Harvest Gypsies and article found in Google classroom!

2. George and Lennie → Curley's wife: In society, both groups are seen as unhappy with their current lives because they aren't living their dreams of owning a farm and becoming an actor, respectively.

aspirations / wish for different life
newest on farm

- both are old / viewed as ^{weak} burdens / useless

1. Candy → Candy's dog: In society, Candy is shown as a caring old man. Most of the men like him. His dog however is very much disliked due to his bad odor. The dog is also very old, being a companion of Candy's.

G + L 3 Candy + dog —

Companionship / guardian

Known each other since puppy/youth
outsiders / odd due to their "friendship"

L, Crooks, Candy / Curley's wife —

left behind / left out of things

excluded
judged by things they can't control
society

Parallels

w

Candy / Candy's dog — both disabled
"shunned" by peers
both old + used to be good workers
Useless due to age

C + L / Curley's wife — ^{to be}
all want to belong, loved, accepted
all have hope/aspirations — "dream"
obstacle in achieving dreams
Curley dislikes / not kind to them

G + L / Candy + his dog -
misunderstood companionship
guardianship / parent + child
look after weaker one
the deaths / gun in back of head
euthanasia

L, Crooks + Candy / Curley's wife -
misfits / outsiders (from society's
view)
excluded
all have dreams

Hands

George - defined, small + strong
authority + control

Candy - missing a hand / half a man
useless / less useful

Slim - delicate like a temple dancer,
large + lean / respected

Curley - pugnacious / in fists

Curley's wife - red nails + fingers
considered "incomplete" w/o her
husband; she is less than ... not even
a full "hand"
an extension of her husband only