

Agenda:

Begin *The Story of Edgar Sawtelle*

Reading schedule:

part 1 by 12/6

part 2 by 12/14

part 3 by 12/20

part 4 by 1/3

part 5 by 1/11

Homework: Read your novel!

I think we ought to read only the kind of books that wound or stab us. If the book we're reading doesn't wake us up with a blow to the head, what are we reading for? ... we need books that affect us like a disaster, that grieve us deeply, like the death of someone we loved more than ourselves, like being banished into forests far from everyone, like a suicide. A book must be the axe for the frozen sea within us. That is my belief.

--Wroblewski

## Annotating

What do we look for when we annotate? How do we know what is important or what to pay attention to?

Characterization

literary devices in use + purpose

themes – repeating ideas

↳

paraphrase conversations

look for parallels, comparing characters

selection of detail

What are your thoughts on the prologue?