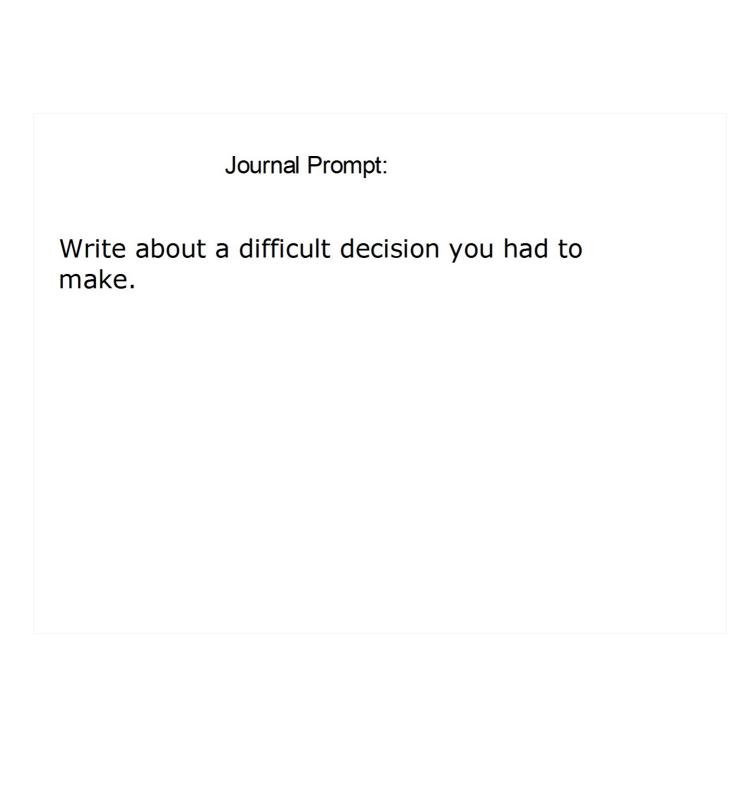
Agenda:

Focus: identifying and understanding the effects of tone

Journal prompt
Tone - two poem comparison
Myths and archetypes - refresher?
Group exercise - archetypes

Homework: read The Scarlet Letter!



Read each poem separately for tone.

Think about the authors' messages. What are the similarities?

How do each of the authors treat the (similar?) subject matter?

How does the tone in each poem come through to help you understand the authors' approach to the subject matter?

Once you have considered these ideas, write a response comparing the two poems in terms of their tones as it affects the meaning...

"Myth is funadamental, the dramamtic representation of our deepest instinctual life, of a primary awareness of man in the universe, capable of many confugurations, upon which all particluar opinions and attitudes depend."

--Mark Schorer, William Blake, The Politics of Vision

"Myths are by nature collective and communal; they bind a tribe or nation together in common psychological and spiritual activities."

--Guerin, et al. A Handbook of Critical Approaches to Literature

