

Agenda:

Journal prompt

Tone - two poem comparison

Myths and archetypes - refresher?

Group exercise - archetypes

Focus: identifying and understanding the effects of tone

Homework: read *The Scarlet Letter*!

Journal Prompt:

Write about a difficult decision you had to make.

Read each poem separately for tone.

Think about the authors' messages. What are the similarities?

How do each of the authors treat the (similar?) subject matter?

How does the tone in each poem come through to help you understand the authors' approach to the subject matter?

Once you have considered these ideas, write a response comparing the two poems in terms of their tones as it affects the meaning...

"Myth is fundamental, the dramatic representation of our deepest instinctual life, of a primary awareness of man in the universe, capable of many configurations, upon which all particular opinions and attitudes depend."

--Mark Schorer, William Blake, *The Politics of Vision*

"Myths are by nature collective and communal; they bind a tribe or nation together in common psychological and spiritual activities."

--Guerin, et al. *A Handbook of Critical Approaches to Literature*

