

Thesis statements and funnel paragraphs

Write an essay analyzing how the author, Sandra Cisneros, uses literary techniques to characterize Rachel

What is the focus in this prompt? What should you include in your thesis?

What do we know about Rachel???????????

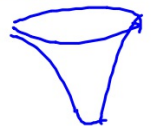
quiet, introspective, anxious, wise,
innocent, mature, reflective,
defeated, respect for authority

In the passage "Eleven" by Sandra Cisneros, the author demonstrates the change of Rachel's characterization through literary devices such as similes, audio, juxtapositions in order to show her inner emotions of her past years in order to become her new age.

Cisneros uses informal diction and emphasis of the theme of age in order to characterize Rachel as young but unusually reflective and thoughtful for her age.

The journey of becoming 11 years old for Rachel has been tough even up to the day of her birthday, and is characterized through pathos, similes, and diction.

Sometimes shoes don't fit. We buy something on sale and hope for the best. And in the end, those shoes may never fit, or we may become lucky and find they stretch to our feet and become the most comfortable pair we own. Likewise, our "age" in years don't always seem to fit. We feel younger or older than our prescribed age and it is only after a time that we "grow into" such feelings which correspond to our years. Cisneros, in her story "Eleven" explores this feeling of our compilation of years that must stretch + fit and grow to meet our years of age, through the character of Rachel who is turning eleven.



In Sandra Cisneros' poem, "Eleven", the author employs the use of diction and repetition to characterize Rachel as an unusually perceptive child still burdened by the usual worries of a kid on her eleventh birthday.

In "Eleven" by Sandra Cisneros, she uses an interesting combination of internal and external dialogue and simile to explain Rachel's actions.

as a reflective and yet still childish young lady.

By mixing conflicted inner dialgue with simple diction, yet with ~~deep and~~ profound figurative language, Rachel is characterized as an 11 yr. old who possesses ~~incredible~~ wisdom, but still is troubled by problems in her life.

Cisneros uses an extended metaphor with the red sweater, juxtaposition of Rachel's conflicted feelings, and Rachel's internal dialogue to portray the internal conflict and frustration that Rachel is going through as an 11 yr. old.

By using repetition of phrases and juxtaposition, Cisneros is able to characterize Rachel as a thoughtful yet timid eleven year old who learns to process her emotions.

Sandra Cisneros uses similes, diction, and lower level sentences to show how young Rachel is and how she is stuck compartmentalizing her problems with the past.

Kate chips are the new fossil fuel. Unusual + unexpected as that may sound, we need to embrace the new ideas that science provides. But, science isn't the only discipline to provide us with insights. By living our lives in a more reflective manner, we can gain knowledge about ourselves and then, in turn, ~~learn more abt~~ understand humanity. In the short-story, "Eleven", Cisneros describes Rachel, an unusual eleven year old who reflects on her role according to her prescribed age, and provides the readers with unusual insights.

In Sandra Cisneros' poem "Eleven", the author employs the use of diction and repetition to characterize Rachel as an unusually perceptive child still burdened by the usual worries of a kid on her eleventh birthday.



