

# Outside Reading Project: *Something Wicked This Way Comes* Quarter 1

Due 10/20/14 (all classes)

## Directions:

**JOURNAL ENTRIES:** (30 Points; worth 10 points each)

You must submit at least 3 journal entries. 150 words minimum.

1. Have you ever felt caught between the lure of adulthood and the beckoning of childhood? When did this happen and what did you do?
2. What do you think of the relationship between Will and his father? Is it a close relationship at the end of the book? Why or why not?
3. The novel touches on the significance of laughter. What are your thoughts on the importance of laughter in our lives?
4. Bradbury paints vivid pictures in our heads. Which description/passage in the book is your favorite and why?
5. Jim and Will have a close friendship, but they are very different types of people. Have you ever had a friend like that? Describe your relationship.
6. Which character in the novel is most like you? Why?
7. What advice would you give to a 5<sup>th</sup> grader about growing up?
8. Do you think we, as humans, are all connected to each other in the world? Explain your answer.
9. What instances of foreshadowing did you find effective in the book? Why?

**SHORT ANSWER** (30 Points; worth 10 points each)

You must complete number 6. Then, choose two other questions to respond to (200 words minimum):

1. Why does Mr. Crosetti start to cry when he smells the cotton candy? Discuss the meaning of his tears.
2. Explore the deeper meaning behind Will's challenge to his father to climb up the rungs to reach his bedroom.
3. Explain the significance of the passage at the beginning of the novel when Will is drifting off to sleep and he thought about the sound of his father's voice. "There was a thing in Dad's voice, up, over, down, easy as a hand winging soft in the air like a white bird describing flight patterns, made the ear want to follow and the mind's eye to see. And the odd thing in Dad's voice was the sound truth makes being said."
4. Describe the "itch of the old" and the "itch of the young". Who/what preys upon these itches in our society.
5. Explore how the library and the carnival are "nemeses".
6. At the beginning of chapter 12, Will describes himself and his friend Jim with vivid imagery. Explain what he really wants to tell us about himself and what does he really think about his friend Jim?
7. Who and what are the "Autumn people"?
8. Mr. Halloway describes himself as a fool – always looking over his shoulder instead of seeing what's right here. What is he talking about in this passage?

**CREATIVE PROJECTS: Choose two of the following projects to complete. Make sure to complete thoroughly and with details. (20 points each)**

1. If your fears and evils deeds were physically manifested on the outside of your body, what would they look like? What would you look like? Draw a picture or make a collage.
2. Create a picture book based on your novel. Use either photographs, magazine pictures, drawings/etc.to represent things that happened in your novel. Put them together in booklet form with a front and back cover. Portray at least 10 main scenes/events in the novel and use a written caption with each picture to explain what is happening. Picture book should tell the whole story (ending & all) (counts as two projects)
3. Create a collage on the themes/ideas presented in your book. Give it a title, such as "A Search for Identity". Remember, the theme is the main idea, often the lesson, that the author wants you to think when reading the book. (Poster-sized)
4. Create a 3-D version of your own carousel with special powers. The carousel could perform the same magic as the one in the book, or it could do something entirely different – you decide. But, your design/coloring/details should make clear WHAT the carousel does. (counts as two projects)
5. Create an advertisement (with a slogan!) to lure susceptible people in our society. What weakness do you think is prevalent in our society? How will you exploit that weakness? (Poster-sized)
6. Create and construct a mobile showing different characters or scenes from the book.
7. Create a sensory representation for the month of October, using sense other than sight (think smell, touch, sound, taste) and write a paragraph explaining what you chose and why.
8. Find your favorite descriptive passage and visually represent that passage in some way, using paint, markers, watercolor, or some other type of medium. (size should be at least 9x12)
9. Create a visual representation that helps explore your feelings on the idea of growing up. Write a paragraph explaining your design. (size should be at least 9x12)