

Purpose: To gain a deeper understanding of Shakespeare's times and Elizabethan theater; to further develop research techniques and proper citations; to practice narrative writing

Product: A journal of five entries written from the perspective of a citizen of London during Shakespeare's times.

Details:

- You can be male or female, young or old; you should be of at least upper or middle class so that you would be capable of writing, with access to paper.
- You must have five different journal entries which discuss 4-5 of the following topics with some detail:
 - Globe Theater/Elizabethan Theater
 - Tournaments/Sports/Archery/The Hunt/Outdoor Recreation/Indoor Games/Spectator Events
 - Clothing/Apparel
 - Trade/Crafts & Trades/Agriculture/Occupations
 - Food & Drink/Tableware/Family Life/Hearth and Home
 - Around and About London/Historical Monuments/Sights in London
 - Contact with a person other than yourself (your child, your servant, your sibling; a beggar or a vendor, etc.)
- You must have a Works Cited page and include at least five sources which are used in your journal. *Each source will need to be annotated according to the attached form.*

1)The Citation (5 pts. each)- Author(s) /Date of publication /Title/ Journal title /Volume/Issue /Page numbers

The Annotation - One way to think about the article you're reading and formulate an annotation is to respond to the questions below.

Summarizing	
2)What specifics does the article or chapter discuss?	
3)What specific information did you learn from reading this?	
Connecting	
4)How does it help you—how was it useful for your research and how does it fit with the other works you're reading about the subject? How will you use this information?	
5)What additional questions does it raise? Does it contradict anything you are reading?	