

Mrs. Mai – Honors English 9 – Short Story Unit Culminating Activity

The Socratic Seminar (50 pts):

The Purpose: The short stories in this unit have focused on life experience and the impact those experiences have on an individual. This Socratic seminar will focus on synthesizing this information to develop a dialogue with the class members. *You will be expected to refer to the stories to provide textual support for your thoughts and ideas.*

In Preparation: Watch the videos

<http://www.youtube.com/watch?v=dgy8RvRjQik> (watch at least the first 13 minutes)

<http://www.youtube.com/watch?v=sM1qT-jzP5s>

Prepare an entrance ticket for the discussion: annotated copies of the stories and/or written document with your notes that include textual support. If you do not have an entrance ticket, you will not be allowed to participate.

Stories to consider:

- *The Most Dangerous Game* - Connell
- *The Scarlet Ibis* - Hurst
- *The Necklace* – de Maupassant
- *The Open Window* - Saki
- *The Cask of Amontillado* - Poe

Questions to consider:

- How do good experiences alter people?
- How do bad experiences alter people?
- What are some of the ways that experiences shape a person?
- How do the stories develop the characters to show us that experiences have an influence in who we are?
- What techniques do the authors use to show us how the characters have been changed by experiences?