

Class debrief:

- main charas introduced earlier on; enhances event
- Structure of story - • romanticized hindsight
- Different P.O.V's / perspectives • Wants to find gen. events
- Trying to be journalistic

How does the perspective contribute to story as a whole?

- biased; told much later by santiago's friend
- author is really condemning society

- Shifts - Santiago stealing virginity, at end, retelling of santiago's death
↳ tone/mood changes quickly/noticably

Debnaf

author's use of color -

question of complicity

how do we learn about the characters? why?

Who took Angela's virginity?

romanticizes

way the story is told - why this way?

non linear

cyclical structured society

uncertainty of story