

Name: _____

The Lost Book of The Odyssey VIDEO ASSIGNMENT

For this project you will have 3 parts: a research piece, a creative writing piece, and a performance piece.

Part I (25 pts) (turn into google classroom)–

DUE: _____

Research a god or goddess from the approved list. You will need to have your choice of god/goddess approved by me. Gather your information. Write a short paper (2-3 paragraphs) which details your god/goddess' legend or story and his or her attributes. You will use MLA to cite your resources, use in-text citations, and you must have at least 3 sources. Please check for grammar and spelling.

Aphrodite – goddess of love and beauty	Hephaestus – god of metalworkers, god of fire
Apollo – god of light and music	Hera – queen of the gods, wife of Zeus
Ares – god of war and thieves	Hercules – god of athletes
Artemis – goddess of hunting, wild things, moon, & childbirth	Hermes – messenger of the gods, god of merchants
Demeter – goddess of the grain and harvest	Hestia – goddess of hearth and home
Dionysus – god of wine	Iris – goddess of the rainbow
Eros (Cupid) – god of love	Pan – god of fear (PANic)
Hades – god of the underworld	Proteus – son of Poseidon who can foretell the future and change his shape
Persephone – queen of the underworld, wife of Hades	Zeus – king of the gods

You will turn in Part I to me for a grade (google classroom). Please keep a copy for yourself as you will use it for Part II

Part II & III(Writing/Script/ Video project)– This part is a group project and limited to 4 people

DUE: _____ (50 + 25) (Turned into google classroom!)

You will focus on creating and then acting out your own “book” of The Odyssey, detailing a “lost” book of Odysseus’ adventure on an island of your creation. Odysseus’ encounter will include a fight with a monster of your own invention. Odysseus, our hero, will defeat the monster, but he will need to receive help from the god/goddess you researched. There is no specific length requirement. **You must then write out a script of your “lost” book.**

Your writing will be the shared product of your group work. Each person in the group must have a role and participate. The filming format is up to you, and you must determine what supplies you will need. Costumes and props should be used, and music can enhance your film.

Please make sure you comply with the following:

- Your language and content must be authentic to The Odyssey (“elevated diction”)
- Your Book must have a title (like “The Lotus-Eaters” or “The Cyclops”)screen
- You must effectively include five of these vocabulary words: **atone, rancor, profusion, assuage, formidable, compel, implacable, insolent, smote, provisions.**
- Your monster be of your own creation with an original name and described in detail

- You must use at least **three original epithets** (for the monster or the god)
- You will need to include one **epic simile**
- Your god must be authentic and true to his character as he helps Odysseus
- Odysseus must defeat or survive the encounter with the monster
- Odysseus must display qualities of the epic hero, defeat the monster, and remain true to character

Category		
Story Content (5)	Clear, interesting conflict Characters well developed and clearly established Effective use of dialogue Creativity of story concept	
Cinematic Effect (10)	Variety of camera angles; creative use Variety of shots, used effectively Action/movement used to develop characters and plot Effective, appropriate lighting Creative use of costumes, props, and other visual details	
Sound (5)	Music and/or sound effects enhance content and are used effectively Voices are loud enough and clear	
Presentation (10)	Acting is well rehearsed; dialogue is memorized Characters speak clearly Smooth interactions with other characters	