

Name: _____

The Lost Book of The Odyssey

WRITE AND READ ASSIGNMENT

For this project you will have 3 parts: a research piece, a creative writing piece, and a performance piece.

Part I (25 pts) –

DUE: _____

Research a god or goddess from the approved list. You will need to have your choice of god/goddess approved by me. Gather your information. Write a short paper (2-3 paragraphs) which details your god/goddess' legend or story and his or her attributes. You will use MLA to cite your resources, use in-text citations, and you must have at least 3 sources. Please check for grammar and spelling.

| | |
|--|---|
| Aphrodite – goddess of love and beauty | Hephaestus – god of metalworkers, god of fire |
| Apollo – god of light and music | Hera – queen of the gods, wife of Zeus |
| Ares – god of war and thieves | Hercules – god of athletes |
| Artemis – goddess of hunting, wild things, moon, & childbirth | Hermes – messenger of the gods, god of merchants |
| Demeter – goddess of the grain and harvest | Hestia – goddess of hearth and home |
| Dionysus – god of wine | Iris – goddess of the rainbow |
| Eros (Cupid) – god of love | Pan – god of fear (PANic) |
| Hades – god of the underworld | Proteus – son of Poseidon who can foretell the future and change his shape |
| Persephone – queen of the underworld, wife of Hades | Zeus – king of the gods |

You will turn in Part I to me for a grade. Please keep a copy for yourself as you will use it for Part II

Part II (50 pts)–

DUE: _____

You will write your own “book” of The Odyssey. You will detail an adventure describing Odysseus’ encounter with a monster of your creation. Odysseus, our hero, will defeat the monster, but he will need to receive help from the god/goddess you researched. There is no specific length requirement.

Please make sure you comply with the following:

- Your language and content must be authentic to The Odyssey (“elevated diction” and narrative poem style)
- Your Book must have a title (like “The Lotus-Eaters” or “The Cyclops”)
- You must effectively include five of these vocabulary words: **atone, rancor, profusion, assuage, formidable, compel, implacable, insolent, smote, provisions.**
- Your monster be of your own creation with an original name and described in detail
- You must use at least **three original epithets** (for the monster or the god)
- You will need to include one **epic simile**
- Your god must be authentic and true to his character as he helps Odysseus
- Odysseus must defeat or survive the encounter with the monster
- Odysseus must display qualities of the epic hero, defeat the monster, and remain true to character

You will upload your Book into _____ when completed. This may be done from home or from school.

Part III (20 pts) –

DUE: _____

You must make an audio recording (using Audacity, a free software program) of your dramatic reading of the Book you have created. Please review the rubric for this assignment.

| Category | 4 | 3 | 2 | 1 |
|------------|--|--|--|--|
| Expression | Reader is vibrant and the reading seems effortless; practice is evident. | Reader is mostly vibrant and natural; practice is evident, though a little more would have been helpful. | Reader makes an effort at expression, but most of the story is monotone and difficult to follow. | Reader is monotone and the reader makes no effort to give expression to the words. |
| Clarity | Easy to understand without written text; words are clear and the flow of sentences is natural. | Easy to understand, with only occasional interruptions in the flow; only a few words are not clear without the written text. | Mostly difficult to understand without the written text; listener occasionally loses focus on story. | Very difficult to understand; listener loses focus on the story and is not able to follow again. |
| Speed | Naturally paced with very little hesitations and stumbling; | Natural, but with some stumbling; occasionally choppy | Frequently choppy or stumbling | Choppy to the point of distracting; difficulty to understand due to interruptions |