

Name: _____

The Lost Book of The Odyssey

WRITE AND READ ASSIGNMENT

For this project you will have 3 parts: a research piece, a creative writing piece, and a performance piece.

Part I (25 pts) (turned in to google classroom) –

DUE: _____

Research a god or goddess from the approved list. You will need to have your choice of god/goddess approved by me. Gather your information. Write a short paper (2-3 paragraphs) which details your god/goddess' legend or story and his or her attributes. You will use MLA to cite your resources, use in-text citations, and you must have at least 3 sources. Please check for grammar and spelling.

Aphrodite – goddess of love and beauty	Hephaestus – god of metalworkers, god of fire
Apollo – god of light and music	Hera – queen of the gods, wife of Zeus
Ares – god of war and thieves	Hercules – god of athletes
Artemis – goddess of hunting, wild things, moon, & childbirth	Hermes – messenger of the gods, god of merchants
Demeter – goddess of the grain and harvest	Hestia – goddess of hearth and home
Dionysus – god of wine	Iris – goddess of the rainbow
Eros (Cupid) – god of love	Pan – god of fear (PANic)
Hades – god of the underworld	Proteus – son of Poseidon who can foretell the future and change his shape
Persephone – queen of the underworld, wife of Hades	Zeus – king of the gods

You will turn in Part I to me for a grade (google classroom). Please keep a copy for yourself as you will use it for Part II

Part II (50 pts) –

DUE: _____

You will write your own “book” of The Odyssey. You will detail an adventure describing Odysseus’ encounter with a monster of your creation. Odysseus, our hero, will defeat the monster, but he will need to receive help from the god/goddess you researched. There is no specific length requirement.

Please make sure you comply with the following:

- Your language and content must be authentic to The Odyssey (“elevated diction” and narrative poem style)
- Your Book must have a title (like “The Lotus-Eaters” or “The Cyclops”)
- You must effectively include five of these vocabulary words: **atone, rancor, profusion, assuage, formidable, compel, implacable, insolent, smote, provisions.**
- Your monster be of your own creation with an original name and described in detail
- You must use at least **three original epithets** (for the monster or the god)
- You will need to include one **epic simile**
- Your god must be authentic and true to his character as he helps Odysseus
- Odysseus must defeat or survive the encounter with the monster

- Odysseus must display qualities of the epic hero, defeat the monster, and remain true to character

***You will upload your Book into google classroom when completed.**

Part III (25 pts) –

DUE: _____

You must make an audio recording (you can use Audacity, a free software program, or some other program of your choosing) of your dramatic reading of the Book you have created. Please review the rubric for this assignment.

Category	4	3	2	1
Expression	Reader is vibrant and the reading seems effortless; practice is evident.	Reader is mostly vibrant and natural; practice is evident, though a little more would have been helpful.	Reader makes an effort at expression, but most of the story is monotone and difficult to follow.	Reader is monotone and the reader makes no effort to give expression to the words.
Clarity	Easy to understand without written text; words are clear and the flow of sentences is natural.	Easy to understand, with only occasional interruptions in the flow; only a few words are not clear without the written text.	Mostly difficult to understand without the written text; listener occasionally loses focus on story.	Very difficult to understand; listener loses focus on the story and is not able to follow again.
Speed	Naturally paced with very little hesitations and stumbling;	Natural, but with some stumbling; occasionally choppy	Frequently choppy or stumbling	Choppy to the point of distracting; difficulty to understand due to interruptions